



14. Corcovado

♩ = 63

Tom Jobim

Am⁶ A^bdim Gm⁷

C⁹7 Fmaj⁷ B^b7 Cmaj⁷/G Am⁷

14. CORCOVADO

Tom Jobim

D⁷/A

Um cantinho, um violão

A^{bo}

Esse amor, uma canção

Gm⁷

C₇⁹⁺

Fm₇₊⁻⁵ F⁶

Pra fazer feliz a quem se ama

Fm⁷

B^{b7}

Muita calma pra pensar

E⁷

A₇⁹⁻

E ter tempo pra sonhar

D⁷

Dm⁷

Da janela vê-se o Corcovado

A^{bo}

O Redentor, que lindo!



3. The long and winding road

John Lennon / Paul McCartney

♩ = 80

mf

Am⁷ Em⁷ G⁷₄ C C⁷

F F C/E Am Dm⁷ G⁷

Detailed description: The image shows a musical score for the song 'The Long and Winding Road' by The Beatles. It is written in 4/4 time with a tempo of 80 beats per minute. The score is divided into two systems. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It contains a series of chords and melodic lines, with a fermata over the first measure. The bass staff contains a bass line with various chords and a bass clef. The second system also consists of two staves, continuing the musical piece with similar notation and chord progressions. Chords are labeled above the staves: Am⁷, Em⁷, G⁷₄, C, C⁷, F, F, C/E, Am, Dm⁷, and G⁷. The bass staff in the second system includes fingering numbers (5, 4, 5) and a triplet (3) in the first measure.

3. THE LONG AND WINDING ROAD

John Lennon / Paul McCartney

Am⁷ Em⁷ G₄⁷
The long and winding road

C C⁷ F
That leads to your door

F C/E Am⁷
Will never disappear,

Dm⁷ G⁷ Gm⁷ C₄⁷ C⁷
I've seen that road before

F C/E Am
It always leads me here,

Dm⁷ G₇¹³ C
Leads me to your door

Am⁷ Em⁷ G₄⁷
The wild and windy night,

Am⁷ Em⁷ G₄⁷
But still they lead me back

C C⁷ F
To the long winding road

F C/E Am
You left me standing here,

Dm⁷ G⁷ Gm⁷ C₄⁷ C⁷
A long, long time ago.

F C/E Am
Don't leave me waiting here,

Dm⁷ G⁷ C
Lead me to your door.

Am⁷ Em⁷ G₄⁷
But still they lead me back